

THE ULTIMATE LED ZEP PHOTO GALLERY ★ MINISTRY

4 SONGS
WITH
BASSLINES!

METALLICA
"One"

JIMI HENDRIX
"Red House"

OZZY OSBOURNE
"Crazy Train"

BUSH
"Glycerine"

MARCH 1996

GUITAR WORLD

RED HOT
CHILI
PEPPERS

DAVE
NAVARRO

READERS
POLL
WINNERS
VAN HALEN
PANTERA
SMASHING
PUMPKINS
& MORE

NATURAL BORN
KILLER

PLUS THE
JANE'S
ADDICTION
STORY



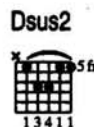
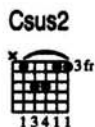
PRIVATE LESSONS WITH BUSH & SILVERCHAIR ★ BLACK CROWES ★ KORN

"GLYCERINE"

WORDS AND MUSIC BY GAVIN ROSSDALE

TRANSCRIBED BY DAVE WHITEHILL

Basic chord shapes



A Intro

Free Time

Moderate Rock ♩ = 118

10 seconds
bdwds. gtr. effects

Gtr. 1 (clean)

1

F Csus2 D5 Dsus2 B \flat sus2

light P.M. P.M. P.M. light P.M. P.M. let ring

Gtr. 2 (dirty)

P.M. on ⑥ & ⑤ let ring let ring

TAB

5

F Csus2 Dsus2 B \flat sus2

P.M. P.M. P.M. P.M. let ring

let ring

TAB

As heard on Bush's Trauma recording Sixteen Stone

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B 1st and 3rd Verses

1. It must be your skin I'm sinking In Must be for real 'cos now I can

9 F Csus2 Dsus2 B \flat sus2

P.M. P.M. P.M. P.M. on ④ let ring

Rhy. Fig. 1

let ring P.M. P.M. let ring

%

feel I didn't mind It's not my kind It's not my time to wonder why
3. I needed you more We wanted us less Could not kiss Just regress

13 F Csus2 Dsus2 B \flat sus2

P.M. P.M. P.M.

light P.M. let ring

Gtr. 3 *mp*
Gtr. 2

(2nd time) To Coda

Could have been easier Don't let the you days go by }
 Oh you you you } Glycerine

25 F Csus2 Dsus2 Bbsus2

Gtr. 1 *mp*

let ring

Gtr. 2 *mp*

let ring

Fig.1

* strings (cello and violin)

end Fig.1

* Arr for one gtr.

C 1st Chorus

Glycerine

29 F Csus2/G Bbsus2 F Csus2 Bb5

Gtr.1 *mp*

let ring

Gtr.2

let ring

D 2nd Verse

2. I'm never alone I'm alone all the time Are you at one or do you lie

33 Gtr. 2 plays Rhy. Fig. 1 simile twice
F Csus2 Dsus2

Gtr. 1

P.M. 4 grad. slide let ring P.M. 4

We live in a wheel where everyone steals But when we rise it's like Strawberry Fields

37 F Csus2 Dsus2 Bbsus2

P.M. on ④ P.M.

I treated you bad You bruise my face Couldn't love you more You got a beautiful

41 F Csus2 Dsus2 Bbsus2

P.M. P.M. P.M. P.M.

taste Could have been easier Don't let the days go by though I wanted to
Should have been easier The you three I couldn't change fear and you and me

45 F Csus2 Dsus2 Bbsus2

Strings play Fig. 1 3 times

P.M. let ring 4 P.M. on ④ let ring 4

Play 3 times

E 2nd Chorus

Glycerine

Gtr. 2 plays Fig. C simile

49 F Csus2 B \flat sus2 F Csus2 B \flat sus2

Gtr. 1

Gtr. 4

A.H. -----

A.H. -----

Glycerine

Don't let the days go by by Glycerine Ah

Don't let the days go by by

Gtr. 2 plays Rhy. Fig. 1 simile

53 F Csus2 Dsus2 B \flat sus2

Gtr. 1

let ring -----

ah ah aye Ah ah ah ah ah aye

57 F Csus2 Dsus2 B \flat sus2

f (dirty)

Glycerine

Glycerine

Gtr. 2 plays Fig. C simile twice

61 F Csus2 Dsus2 B \flat sus2

GLYCERINE

F Bridge

That moon wide again That moon wide

65 D5 Bb5 D5

strings arr. for gtr. (Gtrs. tacet)

D.S. al Coda

again And she falls around me

68 Bb5 Bbmaj7 Bb5 Bbsus2

Coda

G 3rd Chorus

Glycerine

71 F Csus2 Bbsus2 A.H. F Csus2 F Bb

Gtrs. 1 and 2 play Fig. simile twice

Gtr. 4

Glycerine

75 F Csus2 Bbsus2 F Csus2 Bbsus2 F

A.H. Gtr. 2 Gtr. 1

* tape slowing effect

* may imitate effect w/bar

H Outro

Slower $\text{♩} = 82$

80 Ab7/Gb C/G Abm(maj7) Abm6 Gbmaj7 Eb5 Abm7 Abm6 Gbmaj7 Ebm/Gb

* strings

Gtrs. 1 and 2 strings ① and ⑥ let ring

* Arr for one gtr.

"GLYCERINE" [bassline]

WORDS AND MUSIC BY GAVIN ROSSDALE

TRANSCRIBED BY DAVE WHITEHILL

A Intro **B** 1st Verse **C** 1st Chorus **D** 2nd Verse

Moderate Rock $\text{♩} = 118$

1., 2. | 3.

10 seconds 1 8 20 * Elec. Bass 3

bwds. gtr. effects

* 5-string arr. for 4-string. Notes marked by asterisks originally played one octave lower.

39

E 2nd Chorus (see meas. 49 in the gtr. trans.)

50

F Bridge (see meas. 65 in the gtr. trans.)

62

G 3rd Verse (see meas. 13 in the gtr. trans.)

68

(play 3 times)

H 3rd Chorus (see meas. 71 in the gtr. trans.)

J Outro

77

(play 4 times)

** Pitch shift effect may be achieved by detuning strings.

As heard on Bush's Trauma recording Sixteen Stone

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"ONE"

WORDS AND MUSIC BY JAMES HETFIELD AND LARS ULRICH

TRANSCRIBED BY ANDY ALEDORT

A Intro

Moderately ♩ = 108

(18 seconds) (Battlefield sound effects) 1 Rhy. Fig. 1

Bm Gmaj7 (no 3rd) Bm Gmaj7 (no 3rd)

Gtr. 1 (clean elec.) let ring throughout

5 Bm D/A Gmaj7 (no 3rd) N.C. end Rhy. Fig. 1

9 Gtr. 1 plays first 3 meas. of Rhy. Fig. 1 Bm Gmaj7 (no 3rd) Bm Gtr. 1 plays Rhy. Fill 1 Gmaj7 (no 3rd)

Gtr. 2 (clean elec.) full

13 Gtr. 1 plays last 3 meas. of Rhy. Fig. 1 Bm D/A Gmaj7 (no 3rd) N.C.

17 Gtr. 1 plays first 3 meas. of Rhy. Fig. 1 Bm Gmaj7 (no 3rd) Bm Gtr. 1 plays Rhy. Fill 1 Gmaj7 (no 3rd)

8va

As heard on Metallica's Elektra/Asylum recording ...And Justice For All
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Gtr. 1 plays last 3 meas. of Rhy. Fig. 1
D/A

Gmaj7 (no 3)

Gtr. 2 plays Rhy. Fill 2
N.C.

21 Bm

25 Bm Gmaj7 Bm Gmaj7

Gtr. 1 let ring throughout

Gtr. 3 (acous.) let ring throughout

29 Bm D/A Gmaj7 Em F#m G5 A5

Rhy. Fill 1

Rhy. Fill 2

Gtr. 1

Gtr. 2

TAB

34

D Riff A G F

1. Em 2. Em N.C. end Riff A

Gtrs. 1 and 3 let ring

Gtr. 4 (acous.) Riff A1

Gtr. 5 (acous.)

B 1st & 2nd Verses

1. I can't remember anything
2. Back in the womb it's much too real

Can't tell if this is true or dream
In pumps life that I must feel

39

Gtrs. 4 and 5 play Riff B

Bm Gmaj7 (no 3rd) Bm Gmaj7 (no 3rd)

Rhy. Fig. 2

Gtr. 1 (elec.) *mp*

Rhy. Fig. 2A

Gtr. 3 (acous.) *mp*

Riff B

Gtr. 4

Gtr. 5

TAB

Deep down inside I feel to scream This terrible silence stops me
But can't look forward to reveal Look to the time when I'll live

43 Bm D/A Gmaj7 (no 3rd) N.C. end Rhy. Fig. 2

Now that the war is through with me I'm waking up I cannot see
Fed through the tube that sticks in me Just like a wartime novelty

47 Gtr.3 plays Rhy. Fig. 2A Bm Gmaj7 (no 3rd) Bm Gmaj7 (no 3rd)

that there's not much left to me Nothing is real but pain now
Tied to machines that make me be Cut this life off from me

51 Bm D/A Gmaj7 (no 3rd) N.C.

Hold my breath as I wish for death Oh please God wake me

55 G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 N.C. (1st time Gtrs. 4 and 5 play Riff A1) (2nd time Gtrs. 4 and 5 play 1st 4 bars of Riff A1 4 times)

* doubled

59 (F) 1. (Em) (D) (G) (F)

Gtrs. 1 and 3

64 (Em) N.C. (Em) (D) (G) (F)

Gtrs. 1 and 3

Gtr. 2

Gtr. 5

69 (Em) (D) (G) (F)

Gtrs. 1 and 3 play Riff A 2 times

Gtr. 2

8va

73 Em (D) (G) (F)

Gtr. 2

8va

*Tap using edge of pick

Now the world is gone I'm just one Oh God help me
 G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5

(Em) 8va

77 Gtr.5

* Silent taps

20 12 13 12 20 12 13 12

80 Hold my breath as I wish for death Oh please God help me

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

C Interlude

83 Am G B C play 4 times

Gtr.8 (w/dist.)

Gtr.7 (w/dist.)

Gtr.6 (w/dist.) P.M.-----4

Gtr.5 P.M.-----4

87 Em D B5 C5 C/E

* Gtr.9

P.M. P.M. P.M. P.M. P.M.

* doubled

93 E5

P.M. P.M. P.M. P.M.

95 E5 F5 play 5 times

P.M. P.M. P.M. P.M.

Darkness Imprisoning me All that I see absolute horror
Landmine has taken my sight Taken my speech Taken my hearing

97 E5 F5

P.M. P.M. P.M. P.M.

I cannot live I cannot die Trapped in myself body my holding
Taken my arms Taken my legs Taken my soul Left me with life in

99 E5 F5

P.M. P.M. P.M. P.M.

1. cell
101 N.C.

P.M. P.M. P.M. P.M.

119 E5 8va F5

T T T T T T T T T T T T T T T T T T

19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 19 15 12 20 15 12 20 12 15 20 15 12 20 15 12 20 15 12 20 15 12 20 15 12 20 15 12 20 15 12

121 E5 8va F5

T T T T T T T T T T T T T T T T T T

17 18 10 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 10 13 18 10 13 18 10 13

123 E5 F5 8va

Gtr. 9 plays Rhy. Fig. 4

T T T T T T T T T T T T T T T T T T

17 12 14 17 12 17 10 17 12 17 11 17 0 17 10 17 0 17 7 17 0 17 7 17 5 12 12 12 12 12 12 12 12 14 14 14

126 8va

Gtr. 9 plays Rhy. Fig. 5

15 15 15 17 17 17 17 15 15 15 17 17 17 17 22 full 22 full 22 full 22 17 15

Rhy. Fig. 5

Gtr. 9

P.M. P.M. P.M. P.M.

[illegible]

Gtr.9 plays Rhy. Fig.6

G5

A♭5

8va

135

10 15 10 15 10 15 10 15

10 17 15 17 17 15 10 15

10 17 15 17 15 17 10 15

The second system of music, measures 138 to 144, continues the melodic and harmonic development. The treble clef staff features a melodic line with various articulations, including slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature remains one sharp (F#), and the time signature is 4/4. The system concludes with a final measure (144) featuring a sustained chord in the bass and a melodic flourish in the treble.

Rhy. Fig. 6

The image shows a musical score for a guitar. The top staff is a standard musical notation in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note triplets. The bottom staff is a guitar tablature, with the letters 'TAB' written vertically on the left. It shows fret numbers (0-3) for the first three measures and a sequence of '1's for the fourth measure, indicating a slide or a specific fretting technique. The word 'P.M.' is written below the first three measures of the guitar staff, likely indicating a specific playing technique or a measure rest.

141

slight P.H.

A#5 F5 G5

Gtr.9 plays Rhy. Fig.7

P.M. --- 1/4 1/2

12 14 12 14 13 12

14 13 12 10

17 17 17 17 17 17

149 **F5** **N.C.**
8va **Gtr.9**
full 15 full 15 full 15 full 15 full 15 full 15
P.M.

153

E5

F5

N.C.

(play 4 times)

Gtr. 9

156

Gtr.9 plays Rhy. Fig. 3 nine times

E5

Gtr.10

Gtr.8

P.M.

5 5 5 4 4 4 3 3 3 2 2 2

5 5 5 7 (7) 7 5 5 5 7 7 7 5 7

8 8 8 7 (7) 7 9 8 8 7 7 7 5 7

8 8 8 7 (7) 7 9 8 8 7 7 7 5 7

Rhy. Fig. 7

The image shows a musical notation for a guitar rhythm figure. It consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, with some measures marked with a 'P.M.' (Palm Mute) and a dashed line indicating a specific duration. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows the fret numbers for each note in the sequence above it, with some measures containing only numbers and others containing a 'P.M.' and a dashed line.

159

1.,3. | 2. | 4.

E5 3 F5 3 F5 3 F5 3

163

E5 3 F5 3 E5 3

Gtrs. 8, 9 and 10

P.M. P.M.

166

F5 E5 (play 3 times) F5

P.M. P.M. P.M. P.M. P.M.

169

G5 E5

P.M. P.M. P.M. P.M. P.M.

172

1.,2.,3. | 4.

F5 G5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

176

F5 E5 3 3 3 3

P.M. P.M. P.M. P.M.

"ONE" [bassline]

WORDS AND MUSIC BY JAMES HETFIELD AND LARS ULRICH

TRANSCRIBED BY ANDY ALEDORT

A Intro

Moderately ♩ = 108

1 Elec. Bass

(18 seconds)

(Battlefield sound effects)

Bm Gmaj7

19 Bm Gmaj7 Bm D/A Gmaj7

24 N.C.(Em) (F#m) G5 A5 N.C.(D) (G) (F)

29 (Em) (D) (G) (F) (Em)

B 1st and 2nd Verses

1. I can't remember...

2. Back in the womb...

34 Bm Gmaj7(no 3) Bm Gmaj7(no 3) Bm

39 D/A Gmaj7(no 3) N.C. Bm Gmaj7(no 3)

As heard on Metallica's Elektra/Asylum recording ...And Justice For All
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44 Bm Gmaj7(no 3) Bm D/A Gmaj7(no 3)

49 N.C. G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 N.C. N.C.(D) (G)

54 (F) (Em) (D) (G) (F) (Em)

60 (D) (G) (F) (Em) (D) (G)

66 (F) (Em) (D) (G) (F) (Em)

72 G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

C Interlude

75 Am N.C.(G) (B) (C) Am N.C.(G)

81 (B) (C) Am N.C.(G) (B) (C)

2 2 2 2 3 3 3 3 3 3 5 5 5 3 3 3 2 2 2 2 3 3 3 3

87 Am N.C.(G) (B) (C) C/E

5 5 5 5 5 0 3 3 3 0 2 2 2 2 3 3 3 3 3 0 0 0 3 0

92 D B5 C5 C/E D

5 5 2 2 2 2 2 2 3 3 3 2 3 2 0 0 0 2 3 2 5 5 5 5 2 2

[illegible][illegible][illegible][illegible]

Double-time ♩ = 216

112 E5

F5 E5



115

F5 E5

F5 E5



119

E5



122 E5

F5 E5

F5



126 E5

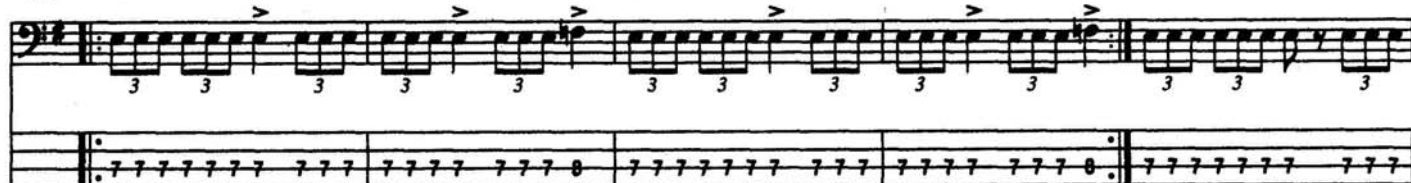


D Guitar Solo

130 E5

F5 E5

F5 E5



135

F5 G5

E5



140 F5 G5 G5 Ab5

145 F5 G5 F5 G5 F5

150 N.C. E5

154 F5 (play 4 times) N.C. E5

158 F5 (play 13 times) G5 E5 G5

163 E5 F5 G5

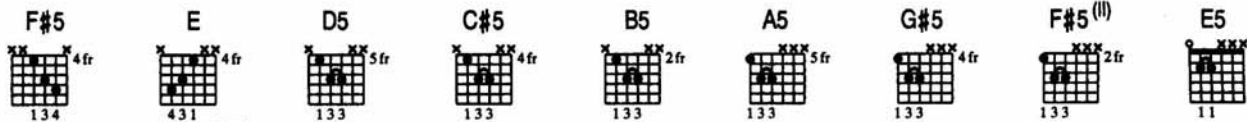
168 E5 F5 E5

1., 2., 3. 4.

"CRAZY TRAIN"

WORDS AND MUSIC BY OZZY OSBOURNE,
RANDY RHOADS AND BOB DAISLEY

TRANSCRIBED BY ANDY ALEDORT



A Intro

Free Time

Moderate Rock ♩ = 138

All aboard ha ha ha ha

Ha

Aye aye aye

N.C.(F#m)

(bass enters)

pitch: E
C#

* Slide r.h. pinkie along strings while pulling-off 16th-note triplets on high E string w/l.h.



9 N.C.(F#m) (play 3 times) D5 E5

Gtr.1 (doubled)

13 A Rhy. Fig.1 E/A D/A A end Rhy. Fig.1 E/A

P.M.----- P.M.----- P.M.----- P.M.----- simile

B Verses

1. Crazy
- listened to preachers
- Heirs of a cold war

but that's how it goes
I've listened to fools
that's what we've become

16 D/A A 3 3 E/A D/A A

As heard on Ozzy Osbourne's Jet/CBS recording *Blizzard of Ozz*

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Millions of people
watched all the dropouts
inheriting troubles

19

E/A

Gtr.1 plays Fill 3 third time

D/A

A

E/A

living as foes
who make their own rules
I'm mentally numb

One

22

D/A

A

E/A

Gtr.1 plays Fill 2 third time

D/A

A

* play notes in parentheses
second time.

Maybe
person conditioned
Crazy

It's not too late
to rule and control
I just cannot bear

25

E/A

D/A

A

E/A

To learn how to love
The media sells it
I'm living with something

and forget how to hate
and you live the role
that just isn't fair

22

D/A

A

E/A

D/A

A

Fill 2

Fill 3

Gtr.1

D/A

A

Gtr.1

N.H. (15ma)

N.H.

1/4

TAB

TAB

C Pre-chorus

Mental wounds not healing
Mental wounds still screaming
Mental wounds not healing

A5 E5 D5 A F#5 D5

31

Gtr.1 plays Fill 3 3rd time
N.H. (8va)

P.M. P.M. P.S. N.H. -1/2

* bend headstock

D Chorus

Life's a bitter Driving me Who and what's F#5
insane to blame D5
I'm going off the rails on a crazy train
A5 E5

35

P.H. (15ma)
P.H.

Gtr.1 plays Fill 1 2nd time
Gtr.1 plays Fill 4 3rd time

pitch: D

39

N.C.(F#m)
full

I'm going off the rails
A5 E

Fill 1

Gtr.1

TAB

(3rd time) To Coda

on a crazy train

42

F#5 A5 E5 F#5 D5

N.H. (15ma) P.M. N.H.

1. Let's go

46

E A E/A D/A A

P.M. P.M. P.M. P.M.

2. I've

49

E/A D/A A (D5) E

E Bridge

I know that things are going wrong for me

52

F#5 (8va) A5 E5 F#5 D5 E

Microphonic feedback

pitch: D

Fill 4

Gtr. 1

full full full full full

You've gotta listen to my words yeah

56

F#5 A5 E5 F#5 D5 E

F Guitar Solo

yeah

F#5 E D5 C#5

Gtr.1

60

Gtr.2

14 7 10 7 10 14 7 14 10 7 10 14 15 14 10 7 10 15 7 15 7 10 7 10 15 10 7 10 15 7 15 7 10 7 10 15 10

hold bend

full

B5 A5 G#5 F#5 II F#5 E

62

hold bend

8va

14 11 14 11 14 11 14 (11) 14 11 14 11 12 11 12 (12) 11 7 9 9 10 9 17 16 14 17

full

-1/2

full

full

full

full

full

D5 C#5 B5 A5 G#5 F#5 II

65

8va

14 16 17 17 14 17 14 17 15 14 15 14 16 14 16 14 16 17 (17) 14 14 16 14 17

full

full

-1/2

full

CRAZY TRAIN

F#5

E

D5

C#5

8va

68

14 17 14 17 14 17 14 17 14 18 15 18 15 18 16 20 17 21 17 21 17 21 17 21 17 21 17 21 17 19 17 16 14 16

B5

A5

G#5

F#5^(II)

8va

70

19 16 19 16 19 16 19 16 19 16 14 15 14 17 (17) 17 17 15 14 16

F#5

E

D5

C#5

8va

72

14 16 14 16 14 16 14 16 14 16 14 16 13 14 13 14 13 14 13 14 16 (16)

D.S. al Coda

B5

A5

G#5

E5

8va

74

11 12 14 16 12 14 16 11 12 14 13 14 16 13 14 16 14 17 19 17 19 19 19 19 19 19

⊕ Coda

G Outro

76 (D5) E F#5 A5 E5

79 F#5 D5 E F#5

82 A5 E5 F#5 D5 E

Begin fade (w/vocal ad libs and sound effects)

85 F#5 A5 E F#5

88 D5 E F#5 *Fade Out*

"CRAZY TRAIN" [bassline]

WORDS AND MUSIC BY OZZY OSBOURNE,
RANDY RHOADS AND BOB DAISLEY

TRANSCRIBED BY ANDY ALEDORT

A Intro

Free Time

All aboard...

Moderate Rock ♩ = 138

Aye aye...

1., 2., 3.

2 1 N.C.(F#m) (A5) (E5) (F#m) (D5) (E5)

4. 5 (D5) (E5) A E/A D/A A E/A D/A A

B Verses (see meas. 17 in the gtr. trans.)

- 1. Crazy...
- listened...
- 3. Heirs of a...

10 A E/A D/A A E/A D/A A (play 4 times)

C Pre-chorus (see meas. 33 in the gtr. trans.)

14 F#5 D5 F#5 D5 I'm

D Chorus (see meas. 37 in the gtr. trans.)

going off the rails...

18 A5 E5 F#5

(2nd time) To Coda I 1

(3rd time) To Coda II 2

22 A5 E5 N.C.(F#m) (A5) (E5) (F#m) D5

As heard on Ozzy Osbourne's Jet/CBS recording *Blizzard of Ozz*

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D.S. al Coda I 1
2. I've

27 E5 A E/A D/A A E/A D/A A

 1 Coda I**E** Bridge

I know that...

32 (D5) E5 F#5 A5 E F#5 D5 E

F Guitar Solo (see meas. 60 in the gtr. trans.)

37 F#5 A5 E F#5 D5 E5 F#5 E

* Play simile on repeat

42 D5 C#5 B5 A5 G#5 F#5

46 D5 C#5 B5 A5 G#5 F#5 E5

50 N.C.(F#m) (A5) (E5) (F#m) (D5) (E5) D5 E5

 2 Coda II**G** Outro (see meas. 77 in the gtr. trans.)

55 (D5) E5 F#5 A5 E5 F#5 D5 E5 (play 3 times and fade)

"RED HOUSE"

WORDS AND MUSIC BY JIMI HENDRIX

TRANSCRIBED BY DAVE WHITEHILL

Tune guitars down 1/2 step (low to high: Eb, Ab, Db, Gb, Bb, Eb)

A Intro

Slow Blues Shuffle $\text{♩} = 60$

Ah

yeah

Gtr. 1 (Jimi)
w/ tape echo effect

Gtr. 2 (Noel)

Chords: B7, B⁹7/B5, B5, N.C., *E5, E6, E5, E7, E5, E6, E7, B5, B6, B7, B6, B5, B6, B5, B6

Fingering: 3 3 1 3 1 3 3 1 2 2 1

Annotations:
① sounds as a result of hand vibrato applied to ② following each bend
* Harmonic analysis based on partial chords played by Noel Redding
** unintentional note caused by vibrato

As heard on Jimi Hendrix's MCA recording *The Ultimate Experience*

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9

F#5 F#6 F#5 F#6 E5 E6 E7

full full full 1 1/2 2 2 full

14 14 14 (14) 12 14 12 14 12 15 (15) (15) 15 (15) 12 14 14

4 4 6 6 4 4 6 4 2 0 0 0 4 4 2 2 5 7/9

B 1st Verse

There's a red house over yonder

[illegible]

That's where my baby stays

14

E5 E6 E5 E7 B5 Bm6 B5 B6 B5 B6 B7 B6 B5

0 2 3 4 2 2 5 4

7 7 10 7 7 10 7 7 9 7

9 9 7 9 7 10 7 9 7 9 7

Lord there's a red house over yonder

Lord that's where my baby stays

17 E5 E6 E5 E7 E5 E6 E7 A#5 B5 B6 B5 B5 B5 B6 B5 B6

l.h. fingering: 4 1 2 3 1 / 1 1 3 2 1

I ain't been home to see my baby in ninety nine and one half days

Walt

21 F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7 E6 B5 B6 B5 B6 B5 B6 B5 F#7 A#5

C 2nd Verse

a minute something's wrong here

The key won't unlock this door

25 (Gtr. 2 repeats Fig. [B] simile) B5 B6 B7 B6 B5 E5 E6 E5 E7 E6 B5

27 B5 B6 B7 B6 B5 B6 B7 B6 B5

163

RED HOUSE

41

E5 E6 E5 E7

echo volume increased full

42

E5 E6 E5 E7 B5 B6 B5 B6

full full full full full full

44

B5 B6 8va B5 B6 F#5 F#6 F#5 F#6 F#5 D5

full full full full 1/2

46

E5 E6 E5 E7 G#5 B5 B6 B5 B6

8va 11/2 11/2 11/2 1/2 full

E 3rd Verse

(Gtr. 2 repeats Fig. B simile)

Well I might as well uh go back over yonder

Way back among the hills

48

B5 B6 F#7 A#5 Bsus4 B5 B6 B7 B6 B5 E5 E6 E5 E7 F#5

mf

Lord I might as well go back over yonder way

51

B5 B6 B5 B6 B5 B5 B6 B5 B6 B5 E5 E6 E5 E7 E6

ff *p* *f* *full*

7 9 7 9 7 8 9 7 9 8 7 5 (5) 7 7 10 7 7 9 7 9 9 7 11 11

Back yonder across the hill

[illegible]

Even if my baby don't love me no more I know her sister will

57 F#5 F#6 F#5 F#6 F#5 E5 B5 *B/D# E E#°7

Gtr.1 myf echo full full

* Implied chords

Gtr.2

[illegible]

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